

Fabrice Guerrier Long Bio

Science Fiction and Fantasy Author. Columnist. Speaker. Visual Artist. Musician. Actor.

Born in Port-au-Prince, Haiti, Fabrice immigrated at the age of 13 with his family to Coral Springs, Florida in 2004. An ambitious student driven by a fiery desire to make the world a better place, Fabrice went on to college at Florida State University, where he founded [The LEEHG Institute](#), a social venture uniting students, experts and professors from disparate backgrounds to share ideas, collaborate, and “Awaken the genius within.” His visionary work with the LEEHG Institute was highlighted in the book “[The Student Leadership Challenge](#)” by business leadership gurus Barry Posner and James M. Kouzes.

His undergraduate experience culminated in earning a bachelor’s degree in international relations along with a Leadership Studies certificate. Eager to contribute his creativity and talents to promote widespread justice and peace, Fabrice went on to study at one of the world’s top programs for peacebuilding. At Eastern Mennonite University’s Center for Justice & Peacebuilding (CJP), he studied conflict transformation with the aim of understanding peace at the most fundamental level. As part of his studies, he traveled to Sierra Leone, Africa to study and research the unique “*Fambul Tok*” reconciliation process promoting community healing after trauma. He reflected on his experiences in West Africa in the essay “[The Shock of Forgiveness](#),” published by the Zehr Institute.

While at CJP, he also helped found a local chapter of Coming to the Table (CTTT), a national racial reconciliation organization founded by descendants of the enslaved and enslavers from the same plantation. Fabrice went on to become the [youngest national president](#) of CTTT's board of directors. The experience awakened Fabrice to the power of storytelling to foster healing and transformation. He earned an M.A. in conflict transformation from Eastern Mennonite University in 2015. The following year, he worked with PEN America as their [PEN Haiti Fellow](#) to work with Haitian writers, poets and journalists.

Over the next several years, Fabrice set his sights on making a big impact in transformative global communication harnessing the power of technology and founded his science fiction and fantasy production house, Syllble in the fall of 2017 in his Washington D.C apartment. He is a [fellow with the Shafik Gabr Foundation](#), established to foster exchanges between emerging leaders from eastern and western cultures. In 2019, he was selected to become a resident at Washington D.C. Mayor Muriel Bowser’s [202Creates program](#) to promote and amplify D.C.’s creative economy, led in partnership with the D.C. Office of Cable TV, Film, Music & Entertainment. Fabrice is a [Senior Fellow](#) of a trans-Atlantic leadership development organization Humanity in Action and serves as a Global Shaper with the World Economic Forum in Los Angeles, a network of inspiring young people working together to address local, regional and global challenges.

He completed Massachusetts Institute of Technology’s Presencing Institute Edx U.Lab business management course “Leading from the emerging future” in 2015 and graduated from Seth Godin’s AltMBA Leadership management workshop in 2017.

Fabrice has trained at the Studio Acting Conservatory in D.C. He was a member of the Inside-out Playback Theatre Improv Troupe at Eastern Mennonite University from 2013 to 2015.

He was the lead singer of a local indie band in D.C. As a singer-songwriter, he is professionally known as [Pouvwa](#).

Through his sci-fi and fantasy production house based in Los Angeles and called [Syllble](#) (pronounced Syll-a-ble), Fabrice connects creative writers, visual artists and creators across cultures and places through the formation of artist collectives that work around what he calls The Fictional World. At Syllble creators can develop their own fictional world, invite others to contribute, and find audiences for their stories, illustrations, or other creations. Syllble builds these worlds and brings them to life through creative collaborations, content creation, events, and transmedia between a diverse and inclusive collective of voices. Syllble is the place to discover the next generation of creative writers and inspired voices in science fiction and fantasy. His vision is to build the next Warner Bros and Disney, but build a world-class production company that prioritizes BIPOC and diverse voices. By cultivating collectives of creators who have more ownership on their content and the stories they publish, Fabrice believes that collectives who produce narratives around a fictional world have more freedom and more creative support to tell new stories that have never been heard before. He believes this cross-pollination of cultures can revolutionize the creative industries of the world and inspire people everywhere to dream new possibilities.

As a visual artist, Fabrice explores Haitian mythology, Haitian futurism, Slavery and Afrofuturism in his paintings. He has produced the "PORTRAITS OF THE LOA VODOU SPIRIT GODS " as his first collection of acrylic paintings. He is the Creative Director of GUERRIER, an online shop and clothing brand created to change the narrative, reshape how Haiti is seen by the world, and share a vision of Black excellence and luxury. You can explore his art there [GUERRIER](#).

Fabrice is the producer and host of [The Fabrice Guerrier Show](#), a podcast that explores the future of humanity and how the world is going to be shaped in the next 30 years. He was inspired to start his podcast after writing '[The Future Manifesto](#)' in 2020. The manifesto establishes key tenets of his philosophies on a society of the future. The show features conversations with some of the leading minds from different fields and walks of life. It explores their unique visions and ideas on the future of humanity to reinvent society for the better. Fabrice has spoken on topics like [afrofuturism](#), [storytelling](#), [intellectual property](#) and more! He delivered a TEDx talk on the role of creativity and collaboration in the fourth industrial revolution at Florida State University. View the talk, "*Gone are the days of the lone genius*" [here](#).

A prolific writer, Fabrice is a columnist at [Haïti Observateur](#), a US-based (Brooklyn, NY) weekly newspaper founded in 1971 that focuses on news of Haiti with distributions in the United States, Canada and in France. It was the first weekly newspaper for Haitian immigrants in the United States. Fabrice coined the word '[Haitian Futurism](#)' and it's the title of his column. Fabrice was a finalist for [PEN America's Emerging Voices Fellowship](#) in 2022. His work has appeared on the [PEN America blog](#) as well as in [NY Daily News](#), [Sea Lion Press](#), [Public Pool](#), [Moko Magazine: Caribbean Arts and Letters](#), and [Blavity](#). He is the author of the short story collection "[Golden Veins](#)," co-author of the futuristic sci-fi micro-novel "[The Wall](#)," and author of the poetry collection "[Egypt in a Cup of Tea](#)." His writing was also published in "[Slavery's Descendants: Shared Legacies of Race and Reconciliation Anthology](#)" (Rutgers University Press 2019). He is the author of the short polemical and leadership book to support decolonization in our changing world "[Breaking Free From Mass-Produced Consciousness: A Little Book for Artists, Entrepreneurs, and the Leaders of Tomorrow](#)."

As a writer, Fabrice has been most influenced by Friedrich Nietzsche, Jorge Luis Borges, Albert Camus, James Baldwin, Edwidge Danticat, Joseph Campbell, Roland Barthes, Octavia Butler,

Franz Kafka, Edgar Allen Poe, Jacques Derrida, Toni Morrison, R.L. Stine, Greg Tate, Umberto Eco, Hannah Arendt, Michel-Rolph Trouillot, Jean-Paul Sartre, Neil Gaiman, Gustave Flaubert, Frantz Fanon, William Shakespeare, Ralph Waldo Emerson, Maya Angelou, Honoré de Balzac, Jean Baudrillard, W.E.B Dubois and Reinhold Neibhur.

Fabrice moved to Los Angeles, California in the summer of 2021 to pursue his mission of bringing more underrepresented and underserved creative voices to the forefront of the entertainment world by connecting them across cultures and places through unique fictional worlds. His vision is to usher a new cultural renaissance and movement fueled by diverse imaginations and worlds that inspires people everywhere. Fabrice was named to the [Forbes 30 Under 30](#) list as one of the world's most successful entrepreneurs creating and designing the future of the arts under the age of 30. He was named by The Root as one of the [100 Most Influential African Americans](#) whose work is breaking down barriers and paving the way for the next generation.